

**Conejo Valley Youth Orchestras  
Competition  
for Solo Performance in 2011  
with the Thousand Oaks Philharmonic**

1. Open to all members of the CVYO who are in good standing.
2. For solo orchestral instruments, but not for solo piano.
3. Audition will be in late November or early December 2010 at the Westminster Presbyterian Church.
4. Soloists must be accompanied on the audition, and each student is responsible for providing his/her own accompanist.
5. All students selected will be required to maintain their membership in the CVYO for the 2010-2011 and 2011-2012 seasons, unless you are a senior and will not be available for the 2011-12 season.
6. Applicant must have completed two semesters with the CVYO prior to the audition.
7. There is no age requirement. Winners and Alternates will be selected on their performance level.
8. A total of four (or number determined by the Board) CVYO students will be selected as Winners. If chosen as a Winner and he or she accepts the invitation to perform, the student will be offered a \$500 scholarship, payable to the TO Phil. This scholarship is provided by the CVYO organization.
9. Judges will be asked to choose Alternates from the students who demonstrate the level to be a soloist with a professional orchestra.
10. Alternates will be asked to donate \$500 to the TO Phil if they choose to perform with the orchestra.
11. The students selected to perform must attend all rehearsals and concerts. They may be assigned any of the three concerts for the 2011 season.
12. Each concert may have either two or three performances with two or three rehearsals. That will be decided later.
13. All applicants must play one movement of a concerto or a solo piece with orchestral accompaniment.
14. Multiple instrument concertos are eligible.
15. Any student electing to perform a 20<sup>th</sup>-Century piece or any piece whose orchestra parts are only available from the publisher on rental must be prepared to pay the rental charges.
16. All student performers will be expected to wear formal concert clothes on the concerts.
17. The students selected will be responsible to give the TO Phil a copy of their photo, as well as a short bio.
18. Students' teachers are encouraged to attend all the rehearsals with the orchestra.
19. Deadline for the application is a month before the audition. Audition forms will be handed out at the CVYO rehearsals in October/November.
20. Once you have won a scholarship to perform with the TO Phil, you must wait a year before auditioning for a second scholarship. You are welcome to re-audition the second year as an Alternate and you will be expected to pay the \$500. You can audition the following year for a scholarship as a winner.

*Any student interested in auditioning in the Fall should begin learning the concerto now. You will need to be very confident with the piece. You will be performing with a professional orchestra with limited rehearsal time. Hopefully we will have a large number of students audition. The Thousand Oaks Philharmonic is anxious to have many CVYO young musicians perform on the program. We would like four awesome winners and many wonderful alternates who will choose to play. If you or your teacher has questions about the audition or performances, please email or call me.*

*The concerts are presently scheduled in the Civic Arts Plaza on Sundays February 6, May 1 and August 7. The previous Fridays have performances in Camarillo, and there may be some Thursday concerts. You will get any new information as the concert and rehearsal dates are set.*

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Board Member, Thousand Oaks Philharmonic  
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